

# "Media and Research in Japan: Critical Approaches?"

**Time & Date:** 14:00-17:50, 25 May 2018 (Friday)

**Venue:** Open Research Lab, East Building (4<sup>th</sup> Floor), Keio University Mita Campus

**Language:** English

## **Program**

14:00-14:05 YAMAMOTO Nobuto “Opening Remarks”

14:05-14:40 SONG Ai

“How China’s Media are Researched in Japan?”

14:40-15:15 PRUSAKOVA Alyena

“Practice and Possibilities of Arts-Based Research in Sociology: Two Years of Keio ABR”

15:15-15:35 Break

15:35-16:10 SAITO Nobuko

“Narrative Patterns of "TV criticism": Content Analysis of Newspaper Letters”

16:10-16:45 Zorana KOSTIĆ

“Rethinking Universalism in PSM: The Case for the Japanese Broadcasting Corporation (NHK) and Australian Broadcasting Corporation (ABC) in the Digital Age”

16:45-17:00 Overall discussion

## **Speakers**

Zorana KOSTIĆ (Postgraduate Research Student, The School of Arts and Communication, The University of Canberra)

PRUSAKOVA Alyena (Doctoral Student, Graduate School of Human Relations, Keio University)

SAITO Nobuko (Doctoral Student, Graduate School of Human Relations, Keio University)

SONG Ai (Research Associate, The Institute for Journalism, Media & Communication Studies, Keio University)

## **Discussant**

Sean MATTHEWS (Professor and Director of Studies for Modern Language & Cultures, Faculty of Arts, University of Nottingham)

## **Moderator**

YAMAMOTO Nobuto (Professor, Faculty of Law and Politics, Keio University)